

—• COLLEGE OF THE SACRED HEART —  
• CONDUCTED BY THE JESUIT FATHERS •  
• THE HIGHLANDS, • DENVER, COLORADO •

89-90  
~~1890-91~~

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A. M. D. G.

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## Prospectus.

The College of the Sacred Heart, incorporated July 23, 1887, by the State of Colorado, and by an Act of the State Legislature, April 1, 1889, empowered to confer University and Collegiate Honors and Diplomas, is conducted by the Fathers of the Society of Jesus. It is intended especially for boarders; half-boarders, however, and day-scholars are also admitted.

### SURROUNDINGS.

The College is situated in the suburb of Denver, known as the Highlands, and is about half an hour's drive from the Capitol. The grounds cover an upland tract of fifty acres, and the prospect is one of lakes and mountains and meadows. The Snowy Range of the Rockies seems quite near, and from Pike's Peak to Long's Peak—a distance of about two hundred miles—the mountains are in full view. The diversified and magnificent scenery, and the opportunity for walks, at once instructive and of surpassing interest, leave nothing to be desired for the College in point of situation.

## CLIMATE.

The climate of this region is universally conceded to be the healthiest in the United States. Parents in Massachusetts, California, and the far South, have sent their delicate children to this College to the great advantage of their health, without the assistance of medical treatment.

## HEALTH AND COMFORT.

The building is four stories high, while its dimensions are 300 feet in length by 76 in width and over 60 in height. The Class-rooms, Dormitories and Study-halls are well lighted and perfectly ventilated ; the play-ground is extensive and beautiful, and there is an abundance of games, both indoor and outdoor. The bath-rooms are supplied with water from the artesian well of the College. Especial attention is given to the physical development of the students. The gymnasium is well appointed, and the boys take systematic exercise daily, under the direction of a master. Athletic sports and games receive every encouragement, and monthly marks are given for proficiency in them. The meals are well prepared and well served.

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## COURSE OF STUDIES.

The plan of Instruction consists of three Courses, namely: Preparatory, Commercial, Classical.

The Classical Course is the principal course of the College, and embraces the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Geology,

Mineralogy, Mathematics, Rhetoric, Composition, Elocution, History, Geography, Book-keeping, Arithmetic and Penmanship ; Latin, Greek and English.

The Commercial Course embraces the same branches with the exception of Latin, Greek, Mental and Natural Philosophy, Ethics and Astronomy.

The Preparatory Course embraces the usual elementary branches of an English education.

### MODERN LANGUAGES.

German, Spanish, French and Italian are taught, each by a Professor whose vernacular it is.

### OPTIONAL BRANCHES.

Optional Branches, such as Modern Languages, Drawing, Music, Short-Hand, Type-Writing and Telegraphy, if they be taken, become obligatory for a whole term of five months.

### SCHOLASTIC YEAR.

The Scholastic Year consists of but one session of ten months, beginning on the first Thursday of September and closing on the last Tuesday of June. The session is divided into two terms, one ending about the last week of January ; the other, about one week before the Annual Commencement Exercises.

### SEMI-ANNUAL EXAMINATIONS.

At the close of each term there is a thorough examination of the various classes, in which the students are

examined in all branches studied during the previous half-year. Failure in both examinations debars a student from advancement to a higher class. A student failing in any branch at either of the examinations is not a full member of his class so long as he does not make up for the deficiency.—Competitive exercises are given every month.

### WEEKLY MARKS.

Weekly Marks of the student's conduct, application and recitations are registered in books kept for that purpose and read publicly in every class and in the study-halls.

### MONTHLY BULLETINS.

At the beginning of each month, Bulletins, showing the student's standing in the Teachers' and Prefects' Departments for the preceding month, are read publicly in the College Hall, and then forwarded to parents. Parents are requested to examine these bulletins carefully.

### TESTIMONIALS.

During the year, Testimonials of good conduct and proficiency in both departments are given to the most deserving.

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## *GENERAL REGULATIONS.*

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### ADMISSION.

Parents, in making application for their children, must state precisely the age of the candidate for admission, and if they be not personally acquainted with some

member of the Faculty, they are required to present satisfactory testimonials of his moral character, as the College Authorities decline to receive applicants whose morals are not irreproachable, or who are over fifteen years of age. No one will be admitted for a shorter period than five months.

## RELIGIOUS TRAINING.

Difference of creed is no bar to admission. Uniformity of discipline, however, demands of non-Catholic boarders that they should be present and behave properly at Divine Service. The practice of monthly confession and Communion is insisted upon for Catholic students, and Holy Mass opens the duties and exercises of the day.

## DISCIPLINE.

The government of the institution is mild rather than severe ; but strict obedience, assiduous application and blameless conduct are positively required of every student. Any serious fault regarding these essential points renders the offender liable to effective correction, and even to dismissal, if this be deemed necessary.

For faults of ordinary occurrence, such as tardy arrival, failure in recitations, or minor instances of misconduct, detention after school, some lines to be committed to memory, and low weekly marks, are usually found sufficient penalty.

The students are forbidden to leave the College grounds without permission.

No student is allowed to have books or publications which have not been approved by the Prefect of Studies.

## POLITENESS.

The College expects from all its students the manners and deportment of perfect gentlemen. Politeness is deemed a very important element of education. On the premises, smoking, tobacco-chewing, low or profane language, rough, uncouth games of any sort, are not tolerated.

## LETTERS.

The College Authorities reserve to themselves the discretionary power of inspecting all letters, books, etc., either directed to the pupils or sent by them.

## VISITORS.

Visits may be paid to the students on Tuesday, Thursday and Sunday afternoons. Parents and friends are most earnestly requested not to call at other times, unless it be strictly necessary. No visitors will be allowed to see a student unless they are known to the College Authorities or come with a letter of introduction from the parents or guardians.

## WEEKLY HOLIDAY.

Tuesday and Thursday afternoons are ordinary holidays, except when the preceding or following day is a holiday.

## HALF-BOARDERS AND DAY-SCHOLARS.

Half-boarders study, dine and lunch with the boarders. Half-boarders and day-scholars must not be kept



at home, nor detained on school days, except for grave reasons. In case of absence or tardiness, a note of excuse from parents or guardians is invariably required.

Day-scholars are not allowed to associate with boarders more than is absolutely necessary in class and College exercises.

It is strictly forbidden to take out letters or go on errands for boarders.

The classes begin at 8:30 a. m. and continue until 11:30. They are resumed at 2 and continue till 4:15 p. m.

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### *TERMS.*

TO BE PAID INVARIABLY IN ADVANCE.

Entrance fee, to be paid only once.....	\$ 10 00
Tuition and board, per term of five months.....	120 00
Washing and mending of linen per term of 5 mo's..	10 00
Half-boarders, per month.....	13 00
Day-scholars, per month.....	5 00

### EXTRA CHARGES.

Use of Chemical and Philosophical Apparatus....	5 00
Diploma for Graduates in the Classical Course...	10 00
Certificates for the completion of Commercial Course	5 00
Modern Languages, viz: German, Spanish, French, Italian, each per month.....	5 00
Piano, with the use of instrument, per month....	5 00
Violin, at the Professor's rates.....	

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Drawing, at the Professor's rates.....	
Brass Instruments, per month.....	3 00
For the use of Brass Instruments, per month.....	1 00
Short-Hand, Type-writing, Telegraphy, per session of five months, each.....	12 00

### REMARKS.

No deduction will be made for absence or withdrawal from College, except on account of protracted sickness or dismissal, and in these cases no deduction will be made for a shorter period than one month.

Parents desiring their sons to be sent home must give timely notice, settle all accounts, and forward the necessary travelling expenses.

The College will not be responsible for any article of clothing or for books, left behind him by any student of the Institution.

Any injury done to the College building or furniture, besides subjecting the offender to punishment, will be repaired at the expense of the parents.

Books, stationery and medicines are furnished by the College at current prices. No money, however, will be advanced by the Institution for books, clothing or other needs of the students.

Pocket money, if any be allowed, should be left in the hands of the Treasurer, to be given according to the direction of the parents. The weekly amount must not exceed fifty cents.

IN NO CASE WILL ANY ADVANCE BE MADE BEYOND THE DEPOSIT.

## NECESSARY ARTICLES ON ENTRANCE.

Blankets, comforter and white counterpane for bed, three pairs of bed-sheets, three pillow-cases, three changes of underclothing, six shirts, three night shirts, six celluloid collars, four cravats, twelve handkerchiefs, three suits of clothes, six pairs of socks or stockings, three pairs of shoes, one pair of overshoes, six table napkins, eight towels, combs and other toilet articles. *The respective number of the student should be marked on every article.*

For further particulars address

REV. S. PERSONE, S. J., Pres.,

College of the Sacred Heart,

Denver, Colo.



# Course of Instruction.

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There are two Courses of Instruction—the Classical and the Commercial. Besides these there is a Preparatory Department, intended for such as are not sufficiently advanced to enter either of the Regular Courses.

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## *THE CLASSICAL COURSE.*

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The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose the Ancient Classics hold the first place, as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy, and Mathematics, History, Literature and the Natural Sciences.

The Course is divided into two Departments—the Collegiate and Academic.

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## *COLLEGIATE DEPARTMENT.*

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### **CLASS OF PHILOSOPHY.**

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The object of this class is to form the mind to habits of correct reasoning, and to impart sound principles of Mental and Moral Philosophy.

EVIDENCES OF RELIGION—Schoupe's Abridged Course of Religious Instruction. Lectures in explanation.

LOGIC AND METAPHYSICS—Lectures by the Professor.

ETHICS—Jouin's *Elementa Philosophiæ Moralis*.  
(For reference, Hill's *Moral Philosophy*.)

MATHEMATICS—Differential and Integral Calculus.

ASTRONOMY—Newcomb's and Holden's *Astronomy*.

LITERATURE—Lectures twice a week.

ELOCUTION—One hour a week.

CIRCLES AND SPECIMENS.

#### CLASS OF RHETORIC.

The object of this class is the study of Oratory, History, Composition and Dramatic Poetry.

##### EVIDENCES OF RELIGION.

Schoupe's Abridged Course of Religious Instruction.  
Lectures in explanation.

##### LANGUAGES.

##### LATIN.

*Models:* First Term—Cicero—One of the following Orations: *In Catilinam* (4.), *Pro Marcello*, *Pro Ligario*. Horace—Select Odes and Epodes.

Second Term—Cicero—*Pro Lege Manilia* or *Pro Milone*. Tacitus—Selections.

*Practice*—Original Compositions in Prose and Verse; Imitations of Models; Off-hand Translation of Latin into English, and of English into Latin.

##### GREEK.

*Models:* First Term—Demosthenes—Two Orations, *Olynthiacs* or *Philippics*. Select passages into Latin.

Second Term—St. Chrysostom—*Eutropius*.

Sophocles—Œdipus Tyrannus or Antigone ; or Æschylus—Prometheus Bound.  
Select passages into Latin.

*Practice*—Themes ; Imitations.

#### ENGLISH.

*Precepts*: Coppens' Oratorical Composition ; Dramatic Poetry ; History. For reference : Quintilian, Kleutgen, Blair, John Quincy Adams.

*Literature*—Jenkins' Manual, Literature of the Seventeenth and preceding centuries.

*Models*: The best specimens of British and American Orators, Dramatists and Historians.

*Practice*—Imitations. Original Compositions, Oratorical, Poetical, Historical. Critical Essays on Models.

#### MATHEMATICS.

*First Term*—Wentworth's Complete Algebra, from Radicals to the end.

*Second Term*—Wentworth's Analytic Geometry.

#### ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States.

ELOCUTION—One hour a week.

PHYSICS—Atkinson's Ganot.

CHEMISTRY—Eliot and Storer.

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#### CLASS OF POETRY.

The object of this class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of Poetry in its best models.

#### EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction.  
Lectures in explanation.

## LANGUAGES.

## LATIN.

*Precepts:* Prosody repeated and finished.

*Models:* First Term—Virgil's *Æneid*. Cicero, *Pro Archia*. Selections from Christian Poets.  
Second Term—Virgil's *Æneid*. Horace's *Ars Poetica*. Selections from Christian Poets.

*Practice*—Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse: Off-Hand translation.

## GREEK.

*Precepts:* Yenni—Dialects; Prosody.

*Models:* First Term—Xenophon's *Anabasis*, one half translated into Latin. Homer's *Iliad*.  
Second Term—Homer's *Iliad*, a part of which translated into Latin.

*Practice*—Themes; Conversion of Dialects.

## ENGLISH.

*Precepts:* Coppins' *Practical Introduction*: Nature and Varieties of Poetry, including Epic; Beauty, Sublimity, Taste; Novels; Essays, critical, etc. Kleutgen, Broeckaert, Blair, for reference.

*Literature*—Jenkins' *Manual*, Literature of Eighteenth and Nineteenth Centuries.

*Models:* Choice specimens of Lyric, Elegiac and Didactic Poetry.

*Practice*—Imitations; Original Exercises in Poetry and Essay-writing; Critical Essays on Models.

## MATHEMATICS.

*First Term*—Wentworth's *Plain Trigonometry*; *Spherical Trigonometry to Application*.

*Second Term*—Wentworth's *Spherical Trigonometry*, Applications; Surveying.

## ACCESSORY BRANCHES.

HISTORY—Ancient, Vuibert, Part VIII, to Battle of Actium.



ELOCUTION—One hour a week.

PHYSICS—Atkinson's Ganot.

CHEMISTRY—Eliot and Storer.

#### CLASS OF HUMANITIES.

The object of this class is to train the students in the minor species of Composition, as Narration, Description, Dialogue and Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire. Practical Instructions.

#### LANGUAGES.

##### LATIN.

*Precepts:* First Term—Syntax repeated with all notes. Prosody begun

Second Term—Prosody continued; Comparative Grammar.

*Models:* First Term—Cæsar (continued); Ovid, Selections.

Second Term—Virgil, Eclogues. Cicero—Extracts from Minor Works. Selections from Christian Poets.

*Practice*—Themes on Syntax and in imitation of authors; Composition in verse; Off-hand translation.

##### GREEK.

*Precepts:* First Term—Yenni—Etymology and Syntax repeated with all notes.

Second Term—Yenni—Comparative Grammar.

*Models:* First Term—Greek Anthology, a part of which translated into Latin.

Second Term—Xenophon's Anabasis, a part of which translated into Latin.

*Practice*—Themes on Syntax and Authors.

**ENGLISH.**

*Precepts:* Coppens' Practical Introduction ; Figures, Style, Varieties of Style, Minor Species of Prose Composition, viz., Letters, Narration and Description, Dialogues, etc., English Versification.

*Models:* Choice Specimens of Minor Species of Composition in Prose and Verse.

*Practice*—Imitations. Original Exercises in Minor Species of Composition.

**MATHEMATICS.**

*First Term*—Wentworth's Geometry, five books.

*Second Term*—Wentworth's Geometry completed.

**ACCESSORY BRANCHES.**

**HISTORY**—Ancient, Vuibert, Part I to VII.

**ELOCUTION**—One hour a week.

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**ACADEMIC DEPARTMENT.**

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Besides being a preparation for the Collegiate Course, this Department aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises three classes.

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**FIRST ACADEMIC.**

The object of this class is to master the rules of Grammar, and to perfect the work of sentence-construction begun in the preceding class.

**CHRISTIAN DOCTRINE.**

Deharbe's Large Catechism, second half. Practical Instructions.

**LANGUAGES.****LATIN.**

*Precepts:* First Term—Yenni's Syntax, from Moods

and Tenses to end, excluding more difficult notes.

Second Term—Syntax of First Term repeated, with notes entire and frequent drill.

*Models:* First Term—Nepos.

Second Term—Cæsar ; Cicero—Select Letters.

*Practice*—Frequent Themes on Syntax and Authors.

#### GREEK.

*Precepts:* First Term—Yenni—Matter of preceding year repeated, adding exceptions ; contract nouns and verbs, to Syntax excluded.

Second Term—Yenni—Repetition of more difficult parts of Etymology ; Syntax without notes.

*Models:* First Term—Greek Anthology.

Second Term—Greek Anthology

*Practice*—Easier Themes in the formation of Verbs, etc.

#### ENGLISH.

*Precepts:* Coppens' Practical Introduction, from beginning to Figures of Speech.

*Models:* Choice selections illustrative of Precepts.

*Practice*—Imitations. Original Exercises, including easier forms of Letter-writing with special attention to sentence-building, punctuation, etc.

#### MATHEMATICS.

*First Term*—Wentworth's Complete Algebra to Fractions included.

*Second Term*—Wentworth's Complete Algebra from Fractions to Radical Expressions included.

#### ACCESSORY BRANCHES.

HISTORY—Fredet's Modern. From Crusades to the end.

GEOGRAPHY—Appleton's Standard Higher ; Asia, Africa, and Oceanica, with Physical Geography of First Part.

ELOCUTION—Once a week.

PENMANSHIP—Daily Practice.

### SECOND ACADEMIC.

The object of this class is to acquire skill in Parsing, readiness in the Analysis and Construction of Sentences, and facility of expression in translation and the simpler forms of Composition. Greek is begun in the second term.

### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, first half. Practical Instructions.

### LANGUAGES.

#### LATIN.

*Precepts :* First Term—Yenni—Repetition of Irregular and Defective Verbs ; Syntax as far as Moods and Tenses, without Notes and Exceptions.

Second Term—Same Portion of Syntax repeated with Notes and Exceptions.

*Models :* First Term—Phædrus—Yenni's Prose Tables parallel with Phædrus ; Yenni's dialogues.

Second Term—Viri Romæ.

*Practice*—Daily Themes. Constant drill on English and Latin forms of verbs.

(Begun at the opening of the second term)

#### GREEK.

*Precepts :* Yenni's Grammar, as far as regular Verbs included, omitting Exceptions, Contracts, etc.

*Practice*—Constant drill on Nouns, Adjectives and Regular Verbs. Themes on same.

#### ENGLISH.

*Precepts :* Murray, with supplementary matter from

other Authors. Syntax and Analysis of Sentences.

*Models:* Choice Selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice*—Exercises on Objects with special attention to Arrangement of Words and Amplification of Sentences. Compositions. Daily exercises in Reading and Spelling from the text-books used in class.

#### ARITHMETIC.

*First Term*—Percentage (repeated.) Discount to Ratio included.

*Second Term*—Ratio (repeated) to the end.

#### ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher ; North, South and Central America, and Europe, without Physical Geography of First part.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

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#### THIRD ACADEMIC.

In this class the study of Latin is begun. The object of this class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy Themes and Compositions.

#### CHRISTIAN DOCTRINE.

Deharbe's Small Catechism (repeated.) Practical instructions.

## LANGUAGES.

## LATIN.

*Precepts:* First Term—Yenni—to Irregular and Defective Verbs, omitting the Exceptions. Second Term—The same matter, including Exceptions; the easier rules of Syntax.

*Models:* Second Term—Historia Sacra.

*Practice*—Easy Themes Daily. Constant Drill on English and Latin forms of Verbs.

## ENGLISH.

*Precepts:* Murray—Etymology. Analysis of Sentences.

*Models:* Choice Selections pointed out or dictated by the Professor.

*Practice*—Exercises on objects with attention to correct use of words, etc. Easier Compositions.

*Reading*—Connolly's Reader. Daily practice.

*Spelling*—Sadlier, etc. Daily Practice.

## ARITHMETIC.

*First Term*—Common and Decimal Fractions repeated. Metric System. Four cases of Percentage.

*Second Term*—Percentage (repeated) with applications to Discount.

## ACCESSORY BRANCHES.

HISTORY—New Hassard's United States History.

GEOGRAPHY—Appleton's Standard Elementary, second half.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

## THE COMMERCIAL COURSE.

This course offers to those who cannot or will not avail themselves of a regular classical training,



the means of acquiring a good English or Commercial Education. It embraces Book-Keeping, an ample course of Arithmetic, with the Elements of Algebra ; and to a complete Grammar course it adds the study of Style, the principles and practice of the Minor Species of Composition, especially Letter-Writing, and a course of Religious Instruction. It is completed in four years, and prepares students for Commercial pursuits.

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#### FIRST COMMERCIAL CLASS.

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##### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire. Practical Instructions.

##### ENGLISH.

*Precepts:* Coppens' Introduction: Figures, Varieties of Style in Letter-writing, Narration and Description, Novels, etc.

*Models:* Choice Specimens of Minor Compositions in Prose and Verse.

*Practice*—Exercises in Minor Species of Composition, especially Letter-writing, with particular attention to Business Letters.

##### ARITHMETIC AND ALGEBRA.

*First Term*—Practical Arithmetic applied to Business Transactions ; Wentworth's Elements of Algebra to Fractions included.

*Second Term*—Practical Arithmetic ; Wentworth's Elements from Fractions to Radical Expressions included.

##### ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from Crusades to end.

GEOGRAPHY—Physical. Mitchell's.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—One hour a week.

PENMANSHIP.

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**SECOND COMMERCIAL CLASS.**

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CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, second half. Practical Instructions.

ENGLISH.

*Practice*: Coppens' Introduction, from beginning to Figures of Speech.

*Models*: Choice Selections illustrative of precepts.

*Practice*—Imitations. Original Exercises, including easier forms of Letter-writing, with special attention to Sentence-Building, Punctuation, etc.

ARITHMETIC.

*First Term*—Repeated from Fractions; Special attention to Business Transactions.

*Second Term*—Work of First Term continued. Copious Exercises from other Authors.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher; Asia, Africa, Oceania, with Physical Geography of First Part.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.



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**THIRD COMMERCIAL CLASS.**

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**CHRISTIAN DOCTRINE.**

Deharbe's Large Catechism, first half. Practical Instructions.

**ENGLISH.**

*Precepts* : Murray ; Syntax supplemented with Reed and Kellogg, Mugan, and other authors. Syntax and Analysis of Sentences.

*Models* : Choice Selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice*—Exercises on Objects with special attention to Arrangement of Words and Amplification of Sentences. Easier Compositions. Daily Exercises in Reading and Spelling from the text-books used in Class.

**ARITHMETIC.**

*First Term*—Percentage (repeated). Discount to Ratio included.

*Second Term*—Ratio (repeated) to end. Exercises from other authors.

**ACCESSORY BRANCHES.**

**HISTORY**—United States History.

**GEOGRAPHY**—Appleton's Standard Higher, North, South and Central America, Europe. United States reviewed in studying History.

**BOOK-KEEPING.**

**ELOCUTION**—One hour a week.

**PENMANSHIP**—Daily Practice.

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**FOURTH COMMERCIAL CLASS.**

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**CHRISTIAN DOCTRINE.**

Deharbe's Small Catechism repeated entire. Practical Instructions.

*Precepts:* Murray, Etymology and Analysis of Sentences.

*Models:* Choice Selections pointed out or dictated by the Professor.

*Practice*—Exercises on Objects with attention to correct use of Words, etc. Easier Compositions.

READING—Connolly, and all books used in class. Daily Practice.

SPELLING—Sadlier, etc., and all books used in class.

#### ARITHMETIC.

*First Term*—Common and Decimal Fractions (repeated). Metric System, Four Cases of Percentage, Fractions included.

*Second Term*—Percentage (repeated), with applications to Discount. Exercises from other authors.

#### ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Elementary, second half.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

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#### PREPARATORY CLASS.

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The object of this class is to introduce younger pupils to the study of the first principles of Grammar, to form them to habits of attention and application, and thus prepare them for one of the regular Courses of Instruction.

## CHRISTIAN DOCTRINE.

Deharbe's Small Catechism daily. Practical Instructions.

## ENGLISH.

*Precepts*: Elementary Lessons in English.

*Models*: From Reader and other sources.

*Practice*—Object Lessons, Easy Composition, Daily Exercises from Whitney and Knox's Elementary Lessons. Part I.

## ARITHMETIC.

To Common and Decimal Fractions included. Exercises from other sources than the text-book.

## ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Elementary, first half.

SPELLING—Sadlier's Speller. Exercises from Reader, History and other text-books.

READING—Excelsior Reader.

PENMANSHIP—Daily practice.

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*COURSE OF ELOCUTION.*

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## TEXT-BOOKS.

The Course comprises five classes.

## FIRST CLASS.

(Philosophy, Rhetoric, Poetry.)

VOCAL CULTURE AND GESTURE DRILL—The whole field of Elocution, reviewing and perfecting the work of preceding years. Rendition of Oratorical and Dramatic Selections.

## SECOND CLASS.

(Humanities and First Commercial.)

VOCAL CULTURE—Repetition of work of preceding years ; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

GESTURE DRILL—More difficult positions ; Complex gestures ; Concert Drill.

Rendition of Metrical Compositions ; Expression of the Passions.

## THIRD CLASS.

(First Academic and Second Commercial.)

VOCAL CULTURE—Repetition ; Inflections of Words and Sentences ; Pauses and Cadences ; Qualities of Voice.

GESTURE DRILL—Combinations of simple Gestures and Movements ; Concert Drill.

Rendition of less elementary pieces.

## FOURTH CLASS.

(Second Academic and Third Commercial.)

VOCAL CULTURE—Repetition of matter of preceding year ; Breathing Exercises ; Articulation ; Pronunciation ; Concert Drill.

Rendition of easy selections.

## FIFTH CLASS.

(Third Academic and Fourth Commercial.)

VOCAL CULTURE—Breathing Exercises ; Articulation ; Pronunciation of Vowels and Consonants ; Concert-Drill.

GESTURE DRILL—Positions in Reading and Declamation ; Simple Gestures ; Concert Drill.

Rendition of easy selections.

# Acknowledgments.

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The President and Faculty wish to express their grateful acknowledgment for the following donations to the College Chapel and Library during the past year :

- REV. C. CAPILUPI, Las Vegas, New Mexico.—*Revista Catolica*, 14 vols.
- RT. REV. RAPHAEL CAMACHO, D. D., Bishop of Queretaro, Guanajuato, Mexico.—Large and beautiful picture of Our Lady of Guadalupe.
- RT. REV. NICHOLAS MATZ, D. D., Bishop of Denver, Colo.—*Nuovo Dizionario dei Sinonimi della Lingua Italiana* di Niccolo Tommaseo, Napoli, 1855.
- REV. A. SARACENI, Rome, Italy.—*Defensio Fidei Catholicae*, Auctore Francisco Suarez, S. J., Neapoli, 1872.  
—*Tractatus de Legibus*, Auctore Francisco Suarez, S. J., Neapoli, 1872.
- REV. J. ARTHUIS, S. J., St. Helier, Jersey.—*Oeuvres Completes de Bossuet*, Eveque de Meaux, 59 vols., Paris, 1857—*Oeuvres Completes de Bourdaloue*, 32 vols., Paris 1830. *Histoire Universelle de l'Eglise Catholique* par l' Abbe Rohrbacher, 29 vols., Paris, 1857.
- REV. P. F. CARR, Denver, Colo.—*Tertullianus Prædicans*, Auctore R. P. M. Vivien, 6 vols. Lugduni, 1864.  
*Doctoris Angelici Divi Thomae Aquinatis Opera Omnia*, vols. 34, Parisiis, 1880.
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The College Authorities take this opportunity to give public expression to the sense of gratitude and appreciation which they feel and cherish for many friends of the Institution, whose generous donations put the College under lasting obligation. Their names are withheld at their request.

# Order of Daily Exercises.

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## *CLASS DAYS.*

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- 5:30 A. M. Rising, Toilet.  
6:00 A. M. Mass, Morning Prayers.  
6:30 A. M. Studies.  
7:30 A. M. Breakfast—Recreation.  
8:30 A. M. Latin, English.  
10:00 A. M. Recess.  
10:15 A. M. Mathematics, Physics.  
~~10~~ 10:30 A. M. Recreation, Drawing.  
12:00 M. Dinner—Recreation.  
1:30 P. M. Studies.  
2:00 P. M. Greek, Christian Doctrine, Commercial Law.  
3:00 P. M. Recess.  
3:15 P. M. Chemistry, Penmanship.  
3:45 P. M. Modern Languages.  
4:15 P. M. Recreation, Lunch, Gymnastics.  
5:15 P. M. Studies.  
7:00 P. M. Supper, Night Prayers.  
7:30 P. M. Studies.  
8:30 P. M. Dormitory, optional studies for senior students.  
9:00 P. M. Retire.

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*SUNDAY ORDER.*

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- 6:00 A. M. Rising, etc.  
6:30 A. M. Sodality Mass, Studies.  
7:30 A. M. Breakfast—Recreation.  
8:30 A. M. Mass—Recreation.  
10:30 A. M. Reading of Weekly Marks, Studies.  
11:15 A. M. Catechetical Instruction.  
11:45 A. M. Toilet.  
12:00 M. Dinner—Recreation.  
5:15 P. M. Studies, etc., as above.  
7:30 P. M. Instruction on Politeness.  
8:00 P. M. Studies.  
8:30 P. M. Dormitory, etc., as above.

# Calendar.

*1890—1891.*

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Opening of Fall Term.....Thursday, Sept. 4, 1890  
 Feast of All Saints (Holiday)....Saturday, Nov. 1, 1890  
 Thanksgiving Day (Holiday)...Thursday, Nov. 27, 1890  
 Feast of the Immaculate Con-  
     ception (Holiday).....Monday, Dec. 8, 1890  
 Christmas Vacation begins....Wednesday, Dec. 24, 1890  
 Classes resumed.....Saturday, Jan. 3, 1891  
 Spring Term opens.....Monday, Feb. 2, 1891  
 Washington's Birthday (Holiday) Sunday, Feb. 22, 1891  
 St. Joseph (Holiday).....Thursday, March 19, 1891  
 Easter Recess begins....Holy Thursday, March 26, 1891  
 Classes resumed.....Tuesday, March 31, 1891  
 Contest in Elocution.....Sunday, April 26, 1891  
 The Ascension (Holiday).....Thursday, May 7, 1891  
 Feast of the Sacred Heart (Holiday) Friday, June 5, 1891  
 St. Aloysius (Holiday).....Sunday, June 21, 1891  
 Annual Commencement.....Tuesday, June 23, 1891

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Arbor Day, Decoration Day and the Feast of the Rev.  
 President's Patron Saint are likewise recreation days.



## Free Scholarship.

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The Board of Trustees, at their meeting on May 15, 1889, resolved to offer a free scholarship for day-scholars in the Classical Course to one successful competitor from every parochial school within the city limits, on the following conditions :

1. The competitor should not be under 10 years of age.
2. He must be examined in the usual elementary branches of an English Education.
3. The holder of such free scholarship must never show himself unworthy of the privilege, on account of misconduct, want of application to study, or lack of talent.
4. This year the examination will take place at the College, on August 25, at 10 o'clock, A. M.

# Catalogue of Students.

1889—'90.

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NAMES.	COURSES.	CLASSES.
Acuna, Agapito.....	Classical.....	2d Academic
Aguayo, Alexander.....	Classical.....	2d Academic
Aguayo, Lauro.....	Classical.....	1st Academic
Archuleta, Rosinaldo....	Preparatory.....	Elementary
Armijo, Ambrose.....	Classical.....	1st Academic
Armijo, Justo.....	Classical.....	3d Academic
Armijo, Peter.....	Preparatory.....	Elementary
Arriaga, Charles.....	Classical.....	1st Academic
Arriaga, Fermin.....	Commercial....	1st Commercial
Asunsolo, Anthony.....	Classical.....	3d Academic
Avila, Albert.....	Classical.....	2d Academic
Azanza, Manuel.....	Commercial....	2d Commercial
Baca, Joseph A.....	Classical.....	2d Academic
Baca, Paul.....	Classical.....	3d Academic
Barquin, Michael.....	Classical.....	Humanities
Bermejillo, Joseph M....	Classical.....	Humanities
Bermudez, Joseph.....	Classical.....	3d Academic
Bozard, Charles M.....	Classical.....	3d Academic
Bozard, William H.....	Classical.....	3d Academic
Bowles, Walter A.....	Preparatory.....	Elementary
Burger, William L.....	Commercial....	2d Commercial
Burns, Frederick J.....	Classical.....	Poetry
Bustamante, Leopold....	Classical.....	Humanities
Bustamante, Peter.....	Classical.....	3d Academic
Bustamante, Valentine...	Classical.....	Humanities

Carlile, Charles B.....Commercial....2d Commercial  
 Carr, Charles P.....Classical.....Rhetoric  
 Casey, Andrew B.....Classical.....Rhetoric  
 Clarke, Clarence W.....Preparatory.....Elementary  
 Cobarrubias, Louis.....Commercial....3d Commercial  
 Connolly, Stephen J.....Classical.....2d Academic  
 Conway, John C.....Classical.....3d Academic  
 Coulehan, Matthew J.....Classical.....2d Academic  
 Coulehan, Robert E.....Classical.....3d Academic  
 Coulehan, Thomas J.....Classical.....2d Academic

Daneke, Joseph N.....Preparatory.....Elementary  
 Del Rio, Joseph.....Classical.....1st Academic  
 Donnellan, John T.....Classical.....Philosophy  
 Donnellan, Kenneth.....Classical.....1st Academic  
 Dowell, Richard.....Classical.....3d Academic  
 Dunn, Joseph A.....Classical.....3d Academic

Esquibel, Sostenes.....Classical.....1st Academic  
 Estrada, Michael.....Classical.....Philosophy

Farrell, Francis E.....Commercial....3d Commercial  
 Fitzgerald, Edward C....Classical.....Philosophy  
 Fitzgerald, Edward J....Classical.....Philosophy  
 Fitzgerald, John, Jr.,...Classical.....3d Academic  
 Flanagan, Francis, Jr.,...Preparatory.....Elementary  
 Flanagan, Daniel F.....Classical.....2d Academic  
 Floyd, James A.....Classical.....3d Academic  
 Floyd, Thomas N.....Classical.....2d Academic

Gallastegui, Henry.....Commercial...4th Commercial  
 Gallegos, Gaspar.....Commercial....2d Commercial  
 Gard , Cruz.....Classical.....Rhetoric  
 Garde, Joseph.....Commercial....1st Commercial  
 Gavin, William P.....Classical.....3d Academic  
 Gay, Stephen R.....Classical.....1st Academic  
 Gemmill, James T.....Classical.....1st Academic  
 George, August.....Commercial...4th Commercial

Gildea, Patrick F.....Classical.....Philosophy  
 Goetze, Henry.....Preparatory.....Elementary  
 Gorgan, Alexis A.....Classical.....3d Academic  
 Graff, Alfred.....Preparatory.....Elementary  
 Green, Matthew J.....Classical.....Humanities  
 Guerrero, Julius.....Classical.....Poetry  
 Guerrero, Manuel.....Classical.....Poetry  
 Guerrero, Raphael.....Commercial...2d Commercial  
 Guiraud, Henry L.....Commercial...3d Commercial

Haddican, James.....Commercial...4th Commercial  
 Haddican, John.....Preparatory.....Elementary  
 Haeusler, Raphael.....Preparatory.....Elementary  
 Hagar, Francis.....Classical....2d Academic  
 Hall, Loyal.....Classical.....Humanities  
 Hartmann, Frederick ...Classical.....Humanities  
 Henkel, Henry C.....Classical.....Humanities  
 Hilburger, John.....Commercial...3d Commercial  
 Hinds, Thomas H.....Commercial...2d Commercial  
 Hughes, Amos B.....Classical.....3d Academic  
 Hunter, Leonard F.....Preparatory...Elementary

Jaquez, Francis.....Classical....3d Academic  
 Jaramillo, Wenceslaus ...Classical....3d Academic  
 Johnson, Horrell L.....Commercial..3d Commercial  
 Johnson, Walter.....Classical....3d Academic  
 Johnston, James A.....Classical.....Philosophy  
 Johnston, Robert L.....Classical.....Philosophy

Keith, Leo. A.....Classical....3d Academic  
 Kelly, Thomas E.....Commercial..3d Commercial  
 Kelly, William A.....Classical....3d Academic  
 Kempton, George S. ....Classical.....1st Academic  
 Kennedy, Edward A.....Classical.....1st Academic  
 Kerin, John M.....Classical.....1st Academic

Larrea, John.....Classical....3d Academic  
 Larrea, Philip.....Classical....3d Academic

Layne, A.....Classical.....1st Academic  
 Liceaga, Ferdinand.....Commercial...3d Commercial  
 Londoner, Nathan.....Classical.....1st Academic  
 Losasso, Paschal .....Preparatory.....Elementary

Madden, Francis A.....Commercial...2d Commercial  
 McDonald, Edwin J.....Commercial...3d Commercial  
 Mc Donald, Duncan A...Classical.....1st Academic  
 McDonald, James A.....Classical.....Humanities  
 McGauran, John B.....Classical.....Poetry  
 McGovern, Francis.....Classical.....3d Academic  
 Maher, Joseph J.....Classical.....2d Academic  
 Manzanares, Francis....Classical.....3d Academic  
 Millar, Alfred Q. ....Classical.....3d Academic  
 Motley, John S.....Commercial...2d Commercial  
 Mullins, James P.....Classical.....Rhetoric  
 Mullins, John I.....Classical.....Philosophy  
 Mulqueen, James T.....Classical.....1st Academic  
 Murphy, George T.....Commercial..4th Commercial  
 Murphy, Thomas J.....Classical....2d Academic  
 Mylott, James C.....Classical.....Humanities

Natera, Maurice L.....Preparatory.....Elementary  
 Nichols, James H., Jr....Classical.....Philosophy  
 Nichols, Victor H.....Classical.....1st Academic  
 Noonan, Andrew J.....Commercial..4th Commercial

Oakes, Joseph A.....Classical.....3d Academic  
 O'Brien, George.....Classical.....1st Academic  
 O'Bryan, Joseph G.....Classical.....Rhetoric  
 O'Connor, Francis X....Classical.....Philosophy  
 O'Connor, Walter.....Classical.....Rhetoric  
 O'Donnell, William T....Classical.....1st Academic  
 O'Mailia, Michael I.....Classical.....3d Academic  
 Osborn, Clyde H.....Classical.....1st Academic

Parr, Frederick.....Classical.....3d Academic

Peck, Walter B.....Classical.....3rd Academic  
 Perea, Abel.....Preparatory.....Elementary  
 Perea, Max.....Commercial....3d Commercial  
 Perez, Marino.....Classical.....3d Academic  
 Phillips, Benjamin.....Classical.....2d Academic  
 Phillips, John N.....Classical.....2d Academic  
 Piquett, Charles E.....Commercial...2d Commercial  
 Pryor, Milton H.....Classical.....2d Academic

Reed, Thomas P.....Classical.....3d Academic  
 Reyna, Isidore.....Commercial...1st Commercial  
 Reyna, John.....Classical.....1st Academic  
 Riley, Charles H.....Classical.....2d Academic  
 Rodriguez, Candelario...Commercial....3d Commercial  
 Rodriguez, Ferdinand...Commercial...4th Commercial  
 Russell, Henry C.....Commercial....2d Commercial

Salazar, Anthony.....Commercial...4th Commercial  
 Sarcone, Paul F.....Preparatory.....Elementary  
 Schutz, Louis F.....Commercial...4th Commercial  
 Seyffert, Albert.....Classical.....2d Academic  
 Snyder, Clark H.....Classical.....1st Academic  
 Stankiewicz, Stephen T...Classical.....3d Academic  
 Stankiewicz, William C...Classical.....3d Academic  
 Suarez, Louis.....Classical.....3d Academic

Tarin, Ignatius.....Commercial...3d Commercial  
 Torres, Max.....Preparatory.....Elementary

Urquiza, Charles.....Preparatory.....Elementary  
 Urquiza, Manuel.....Classical.....3d Academic

Vauclair, Francis.....Preparatory.....Elementary  
 Velarde, Raymond.....Classical.....Philosophy  
 Vidal, Henry C.....Classical.....Philosophy  
 Vigil, Flavius.....Preparatory.....Elementary

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Waldron, Michael B.....	Classical.....	Humanities
Watkins, John L.....	Cassical.....	3d Academic
Watson, Joseph E.....	Classical.....	3d Academic
Wimbush, Henry G.....	Preparatory.....	Elementary

Ybarrondo, Francis.....	Classical....	3d Academic
Ybarrondo, Ignatius.....	Classical.....	Poetry

## SUMMARY.

CLASSICAL COURSE.....	111
COMMERCIAL COURSE.....	32
PREPARATORY CLASS.....	20
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TOTAL.....	163



# Societies.

## SODALITY OF THE IMMACULATE CONCEPTION.

This Sodality was organized December 8, 1887, and was affiliated to the Prima Primaria at Rome, January 15, 1888. It has for its object the promotion of filial love toward the Mother of God, and the practice of virtue and piety among its members. The Director is appointed by the President of the College ; the other officers are elected by the members.

### OFFICERS.

#### SENIOR DIVISION.

Rev. G. Lezzi.....	Director
Francis X. O'Connor.....	Prefect
James A. Johnston.....	First Assistant
Michael Estrada.....	Second Assistant
Joseph G. O'Bryan.....	} Consultants
Manuel Guerrero.....	
Walter O'Connor.....	
Robert L. Johnston.....	
Julius Guerrero.....	Treasurer
John T. Donnellan.....	Secretary
Cruz Garde.....	Sacristan
Edward C. Fitzgerald.....	Reader

#### JUNIOR DIVISION.

James A. McDonald.....	Prefect
Frederic Hartmann.....	First Assistant
Valentine Bustamante.....	Second Assistant
Ferdinand Liceaga.....	} Consultants
John Reyna.....	
John S. Motley.....	Secretary
Max Perea.....	Treasurer
Alexander Aguayo.....	Sacristan
Henry C. Henkel.....	Reader



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**THE ST. JOHN BERCHMAN'S SANCTUARY SOCIETY**


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Was established in 1880. Its object is to add beauty and solemnity to Divine Worship by serving at the Altar with piety and decorum.

**OFFICERS.**

Rev. F. X. Kowald.....	Director
Francis X. O'Connor.....	President
James A. Johnston.....	Vice-President
Edward C. Fitzgerald.....	Secretary
Julius Guerrero.....	Treasurer
Robert L. Johnston.....	First Censor
James A. McDonald.....	Second Censor

MEMBERS—59.

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**THE PHILAETHIC SOCIETY**


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Was instituted in 1880. Its objects are to prepare its members for public speaking, and to furnish their minds with facts and arguments on historical, literary and philosophical questions.

**OFFICERS—FIRST TERM.**

Rev. Joseph A. Phelan.....	Moderator
James A. Johnston.....	President
John I. Mullins.....	Vice-President
Edward C. Fitzgerald.....	Secretary
Robert L. Johnston.....	Treasurer
James H. Nichols, Jr.,.....	} Censors
Edward J. Fitzgerald.....	
Francis X. O'Connor.....	} Committee on Debates
Patrick F. Gildea.....	
Henry C. Vidal.....	
Michael Estrada.....	

## SECOND TERM.

James A. Johnston.....	President
John I. Mullins.....	Vice-President
Edward C. Fitzgerald.....	Secretary
Robert L. Johnston.....	Treasurer
James H. Nichols, Jr.,.....	} Censors
Henry C. Vidal.....	
Francis X. O'Connor.....	} Committee on Debates
Joseph G. O'Bryan.....	
Patrick F. Gildea.....	
James P. Mullins.....	

MEMBERS—24.

## THE DRAMATIC SOCIETY

Was established in 1888. This Society aims at accustoming its members, by means of Dramatic Readings and Representations, to appear in public with greater ease and grace.

## OFFICERS.

Rev. William A. Lonergan.....	Moderator
Patrick F. Gildea.....	President
James A. Johnston.....	Vice-President
Edward C. Fitzgerald.....	Secretary
John I. Mullins.....	Treasurer
James H. Nichols, Jr.,.....	Critic
Robert L. Johnston.....	Stage Manager
Henry C. Vidal.....	} Committee on Selections
Francis X. O'Connor.....	

MEMBERS—22.

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### THE STUDENTS' LIBRARY

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Was established in 1884. The Students' Library is meant to encourage useful reading, and to counteract the dangers of miscellaneous reading, which to the young are manifold. A choice collection of volumes on various subjects is accessible to the members.

#### OFFICERS.

Rev. A. Girard.....	Moderator
James H. Nichols, Jr.,.....	President
Edward C. Fitzgerald.....	Vice-President
James A. Johnston.....	Secretary
Edward J. Fitzgerald.....	Treasurer
John I. Mullins.....	Librarian
Joseph G. O'Bryan.....	First Censor
Robert L. Johnston.....	Second Censor

MEMBERS—30.

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### THE ST. CECILIA'S SOCIETY

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Was established in 1880. Its objects are to give the members an opportunity of improving themselves in vocal music, and to contribute to the appropriate celebration of Religious and Literary Festivals.

#### OFFICERS.

Rev. Joseph P. Gonzalez.....	Moderator
Edward C. Fitzgerald.....	President
Walter O'Connor.....	Vice-President

Robert L. Johnston.....	Treasurer
John T. Motley.....	First Censor
Henry C. Russell.....	Second Censor
John T. Donnellan.....	Secretary
Joseph A. Oakes.....	Librarian

MEMBERS—20.

### THE HIGHLANDER'S ASSOCIATION.

The Highlander's Association was founded by members of the class of '90, its object being the publication of a college paper devoted to the improvement of the students in literary work, and intended to serve as a medium of communication between the undergraduates and their friends outside.

Rev. H. L. Magevney.....	Director
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#### FIRST TERM.

James Hervey Nichols, Jr.....	Editor-in-Chief
Henry C. Vidal.....	} Associate Editors
Edward C. Fitzgerald.....	
Michael Estrada.....	
John T. Donnellan.....	
Edward J. Fitzgerald.....	} Locals
Francis X. O'Connor.....	
Robert L. Johnston.....	
James A. Johnston.....	} Business Managers
John B. McGauran.....	

## SECOND TERM.

John I. Mullins.....	Editor-in-Chief
Henry C. Vidal.....	} Associate Editors
Edward C. Fitzgerald.....	
Patrick F. Gildea.....	
James H. Nichols, Jr.....	
Francis X. O'Connor.....	} Locals
Edward J. Fitzgerald.....	
John T. Donnellan.....	
James A. Johnston.....	} Business Managers
Andrew B. Casey.....	
John B. McGauran.....	
Michael Estrada.....	

## COLLEGE BAND.

A. Satriano, Instructor.....	Solo B Cornet
Robert L. Johnston.....	1 B Cornet
Walter O'Connor.....	2 B Cornet
Ramon Velarde.....	2 B Cornet
Joseph M. Bermejillo.....	1st B Alto
Ignatius Ybarrondo.....	1st B Tenor
Cruz Garde.....	2d B Tenor
Joseph Del Rio.....	B Baritone
Joseph G. O'Bryan.....	E. B. Bass
Leo. A. Keith.....	Tenor Drum
Francis Ybarrondo.....	Cymbals
Paul Sarcone.....	Bass Drum

PUBLIC DISPUTATION  
—IN—  
MENTAL PHILOSOPHY,

—BY—  
HENRY C. VIDAL,

June 15, 1890.

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*THE THREE OPERATIONS OF  
THOUGHT.*

SIMPLE APPREHENSION.—Process for simple apprehension  
—External and Internal Senses—Intellect—Phantasm  
and Idea—Individual and Universal—Direct and Re-  
flex Cognition—Realists, Conceptualists and Nomin-  
alists—Categories and Predicables—Definition and  
Division—

JUDGMENT.—Its Nature and Elements—Prudent or Rash  
—Immediate or Mediate—Analytic or Synthetic—  
Proposition and its Elements—Its Quality and Quan-  
tity—Categorical and Hypothetical—Opposition and  
Conversion—

REASONING.—Its Nature and Elements—Its Canons and  
Laws—Deductive and Inductive—Syllogism—Fig-  
ures and Modes—

*THESES.*

- I—The desire of happiness, ample and complete, is the  
main spring and first moving power of all human  
actions. It is not planted in man by the defect, but

by the perfection of his nature, and in view of its full satisfaction.

- 2—The object of man's perfect happiness is God, known and loved in a future life. The present life being only a tendency and a journey to the next, will find a proportioned happiness in the fulfilling of those duties which are commanded in order to reach the eternal one.
- 3—An act is rendered less voluntary by ignorance, by passionate desire and by fear, when these precede the act of the will.
- 4—The morality of any given action is determined by three elements: the end in view, the means taken and the circumstances that accompany the taking of said means.
- 5—Passions considered physically are good; morally, they are neither good nor bad in themselves, but they become good or bad according to the use or abuse which the human will makes of them.
- 6—Anger is a compound passion made up of displeasure, desire and hope,—displeasure at an undeserved slight, desire of revenge, hope of getting it. It is quite different from hatred. Anger wishes evil as just and public. Hatred wishes evil as evil, and in secret. Anger stops when sufficient satisfaction is given, and rejoices at the evil corrected. Hatred stops only at the destruction of the enemy, and rejoices at the evil done. Anger, especially in superiors, may be good; hatred is always intrinsically bad.
- 7—There are four Cardinal virtues: Prudence, Justice, Temperance, Fortitude. Magnanimity though in reality a potential virtue of fortitude, is, according to Aristotle, "a sort of robe of honor to the rest of the virtues: it both makes them greater and stands not without them."
- 8—There are some human actions which are intrinsically good and some intrinsically bad. The former can never be bad, the latter never good. Their intrinsic



difference does not arise from the will of God, and much less from human laws, or human institutions, but from the very nature of man. They are commanded or forbidden because good or bad in themselves, and not vice-versa.

- 9—Kant's "categorical imperative" or "autonomy of reason" or "independent moral" is, in theory, either the deification of human reason and human will, or the negation of God's wisdom and holiness: in practice it is virtually the annihilation of all morality.
- 10—The divine intellect, thoroughly knowing the imitability of the divine essence, expresses formally the archetypes and patterns according to which creatures can be created, and the end for which they should be created, and their way of acting for the attainment of such an end. The divine will freely determining itself to create, cannot create but according to those archetypes, and to that end, and to those means to the end. This act of the divine will, ordering the way of acting of creatures to their end is in God the Eternal Law, which applied to the necessary actions of creatures is called the Physical Law of nature, and applied to the free actions of rational beings, is called the Moral or Natural Law.
- 11—Natural law is required by the very nature of man; it is more or less perfectly known to all men, according to their greater or less intellectual development. Immutable in itself and equally binding every man, it may be different in its application, on account of the difference of the practical judgment, by which it is applied by different men.
- 12—A man is always wrong when acting with doubtful conscience—when, however, he has used such moral diligence of inquiry as the gravity of the matter calls for, and still remains in a state of honest doubt as to whether there is a law binding him, in that mental



condition, he is not bound by the law even when objectively there is a law.

- 13—The loss of perfect happiness, and the state of corresponding misery in a life to come, is at the same time a natural result of, and a divine punishment for the transgression of natural law. Philosophers can give only most probable reasons to prove the eternity of such a state. Revelation alone can give and does give a definitive answer to the question, stating most positively that it is eternal.
- 14—Punishment is not only prospective but retrospective. Its functions are not only medicinal to the individual who is punished, and deterrent to the community witnessing the punishment, but also and especially retributive for past deeds even though they should never occur again.
- 15—The human soul not only has no intrinsic principle of decay or decomposition in itself, but it is also independent of matter in its operations, and in its existence. It is immortal.
- 15—To know God, to serve and to love him not only with interior acts, but with exterior, both individual and social, is the most important precept of the natural law.
- 17—It is never allowed to kill directly an innocent man. When however, his death is neither intended as an end, nor as a means, but follows only incidentally and against our intentions, we may in urgent and important cases overlook it.
- 18—We are allowed to protect our rights even to the death of an unjust aggressor, provided it is done with the moderation of blameless defence.
- 19—Suicide or the direct compassing of one's own death, is intrinsically evil and therefore never lawful.
- 20—Duelling involves the malice of direct murder, and of direct suicide, and it is a poor display of the logic of the combatants: therefore it is not only intrinsically bad, but also supremely ridiculous.

- 21—Though a lie on account of its intrinsic malice is never lawful, yet a *broad* mental reservation being in reality quite different from a lie, is in important cases not only lawful, but commanded.
- 22—Charity to our neighbor, both friends and enemies, is quite different from passionate love and from philanthropy. It differs from the first because it is not a sensitive, but a spiritual act. It differs from the second, because it is elicited with a higher motive.
- 23—Marriage is a society intended by nature for the double purpose of the generation of children and of mutual fidelity and love of parents. Polyandry and Polygamy, though in different degrees and for different reasons, are both against the natural perfection of marriage, which must be society of *one* with *one*.
- 24—The good which nature intends from the matrimonial tie cannot be fully obtained without its indissolubility, which therefore is commanded by natural law.
- 25—By natural right a man may acquire private property and keep it for himself and for his heirs. The theory of Communism is a dream of a sick brain—that of Socialism is one of injustice to present proprietors, of fraud to poor people and of plague to society.

PUBLIC SPECIMEN  
—IN—  
MATHEMATICS,

—BY—  
JOHN I. MULLINS,

June 15, 1890.

---

*ALGEBRA.*

Equations of 1st and 2d degree.—Biquadratic equations.—Binomial of Newton.—Indeterminate coefficients.—Summation of infinite series.—Napierian and Brigg's logarithms.—Elementary principles on the general theory of equations.—

*GEOMETRY.*

Spherical triangles.—Polar triangles : their principal properties.—Lunes, their area.—Spherical degree.—Spherical excess.—Area of Spherical triangle.—Measurement of the three round bodies.

*TRIGONOMETRY.*

**PLAIN :**

Solution of right angled triangles.—Geometric representation of functions.—Numerical values of the functions of the angles  $45^{\circ}$ ,  $30^{\circ}$ .—Limiting values of functions.—Goniometry.—Inverse circular functions.—Use of tables.—

**SPHERICAL :**

Napier's rules.—Solution of right angled Spherical triangles.—

*ANALYTIC GEOMETRY.*

Fundamental theorems relating to the STRAIGHT LINE, the CIRCLE, the ELLIPSE,

THE PARABOLA: Application to the motion of projectiles when the initial impulse is imparted obliquely upwards.—Equation of trajectory.—Maximum range.—A point ( $x, y$ ,) being given, calculate angle of elevation under which the point will be struck.—Double angle of elevation.—Limiting Paraboloid of revolution containing all points that can be reached.—Time of flight.—(Effects due to resistance of air neglected).—Following higher plain curves :

CISSOID OF DIOCLE: Application to the duplication of the cube.—

CONCHOID OF NICOMEDES: Application to the trisection of the angle.—

CYCLOID: referred to the last point of its base; referred to the highest point of its maximum ordinate.

SPIRAL OF ARCHIMEDES, HYPERBOLIC SPIRAL, LOGARITHMIC SPIRAL, PARABOLIC SPIRAL, LITUUS.—

*CALCULUS.***DIFFERENTIAL :**

Differentiation of algebraic and transcendental functions.—McLaurin's and Taylor's theorems.—Differentiation of functions of two variables.—Differential coefficients.—Differentiation of implicit functions.—Tangents, Asymptotes.—Radius of curvature.—Evolutes and Involutives.—Curve tracing.—Points of inflexion.—Cusps; Ceratoid, Ramphoid.—Multiple points.—Conjugate points.—Maxima and minima of functions of one variable.—Problem relating to the cell of the bee.

**INTEGRAL :**

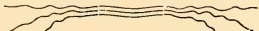
Integration of all algebraic and transcendental functions.—Integration by parts ; by series ; by successive reduction.—

RECTIFICATION OF : Semi-cubic Parabola, Cycloid, Circle ; (application to the calculation of 3, 1416).


QUADRATURE OF : Parabola, Circle, Ellipse, Cycloid.—

SURFACES OF REVOLUTION : Sphere, Right cone, Paraboloid of revolution ; surface generated by the revolution of one branch of a Cycloid about its base.—

CUBATURE : Sphere, Prolate spheroid, Oblate spheroid ; Paraboloid of revolution ; volume generated by one branch of the Cycloid revolving about its base.—



A. M. D. G.



THIRTEENTH

# Annual Commencement,

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June 23d, 1890.

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## PROGRAMME.

---

### PART FIRST.

WELCOME CHORUS,       -       -       -       -       *Rev. G. Lezzi.*

ST. CECILIA SOCIETY.

### GRADUATES' ADDRESSES.

---

CLASS OF '90.

---

PHILOSOPHY,—Fortitude,       -       E. C. FITZGERALD.

SOCIOLOGY,—Capital and Labor,       -       P. F. GILDEA.

SELECTION,       -       -       -       -       -       -       *Sullivan*

COLLEGE ORCHESTRA.

NATURAL SCIENCES,—About Species,       J. T. DONNELLAN.

VALEDICTORY,       -       -       -       -       J. A. JOHNSTON.

GRADUATING MARCH,       -       -       -       -       *A. Satriano.*

COLLEGE BRASS BAND.

## PROGRAMME.

---

### PART SECOND.

SANTA LUCIA,       -       -       -       -       -       *Mercadante*

L. A. KEITH.

RECITATION—The Last Charge,       J. H. NICHOLS, JR.

---

### CONFERRING OF DEGREES.

---

Address to the Graduates,

REV. H. L. MAGEVNEY.

THE HIGHLANDER MARCH,       -       -       *Rev. G. Lezzi.*

G. S. KEMPTON.

Distribution of Premiums,

FINALE,       -       -       -       -       COLLEGE BRASS BAND.



THIRTEENTH

Annual Commencement,

JUNE 23, 1890.

CONFERRING OF DEGREES.

*The Degree of A. B. was conferred on*

MICHAEL ESTRADA,	-	Zacatecas, Mexico.
PATRICK F. GILDEA,	-	Leadville, Colorado.
JOHN I. MULLINS,	- -	Denver, Colorado.
HENRY C. VIDAL,	- -	Denver, Colorado.







*The Degree of S. B. Was Conferred on*

JOHN T. DONNELLAN, - Laramie, Wyoming.

EDWARD C. FITZGERALD, Lincoln, Nebraska.

JAMES A. JOHNSTON, - Milwaukee, Wisconsin.

ROBERT L. JOHNSTON, Milwaukee, Wisconsin.

JAMES H. NICHOLS, JR., - Denver, Colorado.

RAMON VELARDE, - Guanajuato, Mexico.





## CONFERRING OF CERTIFICATES.

---

Certificates for the successful completion of the  
English and Commercial Course were conferred on

FERMIN ARRIAGA,

JOSEPH GARDE,

ISIDORE REYNA.



# Award of Prizes.

## *PREFECTS' DEPARTMENT.*

### GOOD CONDUCT.

#### SENIOR DIVISION.

#### **GOLD MEDAL,** JULIUS GUERRERO.

#### **SILVER MEDAL,** MANUEL GUERRERO.

Third Premium	-	-	J. A. JOHNSTON
Fourth Premium	-	-	L. COBARRUBIAS
Fifth Premium	-	-	J. M. KERIN
Sixth Premium	-	-	R. L. JOHNSTON
Seventh Premium	-	-	F. RODRIGUEZ
Eighth Premium	-	-	M. B. WALDRON

#### HONORABLY MENTIONED :

A. Acuña,	J. G. O'Bryan,
A. Avila,	G. S. Kempton,
J. C. Mylott,	J. P. Mullins,
I. Reyna,	F. J. Burns,
C. P. Carr,	J. Fitzgerald, Jr.,
M. Estrada,	F. A. Madden,
R. Velarde,	P. Baca,
W. T. O'Donnell,	J. Hilburger,
T. J. Murphy,	J. Garde,
D. F. Flanagan,	C. Garde,
L. Aguayo,	F. Arriaga,
A Armijo,	E. C. Fitzgerald.

## JUNIOR DIVISION.

**GOLD MEDAL,**

JAMES A. McDONALD.

**SILVER MEDAL,**

ALEXANDER AGUAYO.

Third Premium	-	-	-	-	F. HARTMANN
Fourth Premium	-	-	-	-	B. PHILLIPS
Fifth Premium	-	-	-	-	L. A. KEITH
Sixth Premium	-	-	-	-	H. C. HENKEL
Seventh Premium	-	-	-	-	J. N. PHILLIPS
Eighth Premium	-	-	-	-	J. L. WATKINS

## HONORABLY MENTIONED :

Joseph A. Oakes,	M. H. Pryor,
P. Bustamante,	P. Armijo,
A. Seyffert,	W. B. Peck,
F. Flanagan, Jr.,	A. Perea,
C. H. Osborn,	M. Perea,
F. Hagar,	J. Watson,
R. Archuleta,	A. J. Noonan,
M. Perez,	S. J. Connolly, Jr.,
J. Reyna,	A. Graff,
C. W. Clarke,	F. Jaquez,
J. Armijo,	F. Vigil,
S. Stankiewicz,	J. Bermudez.

*TEACHERS' DEPARTMENT.*

---

*GENERAL COMPETITION PRIZES.*

---

**THE GOLD MEDAL**

FOR THE BEST EXAMINATION

IN CHRISTIAN DOCTRINE

WAS MERITED BY

MICHAEL B. WALDRON.

NEXT IN MERIT:

JAMES C. MYLOTT.

DONOR:

RT. REV. N. C. MATZ, D. D.,

Bishop of Denver, Colo.

**THE GOLD MEDAL**

FOR THE BEST EXAMINATION

IN NATURAL SCIENCES AND MATHEMATICS

WAS MERITED BY

JOHN I. MULLINS.

NEXT IN MERIT:

HENRY C. VIDAL.

DONOR:

HON. F. A. MANZANARES, ESQ.

Las Vegas, New Mexico.

**THE GOLD MEDAL**  
  
FOR THE BEST ENGLISH COMPOSITION

WAS MERITED BY

EDWARD C. FITZGERALD.

NEXT IN MERIT:

JOHN P. MCGAURAN.

DONOR:

REV. WM. O'RYAN,

Denver, Colo.

*PRIZE CONTEST IN ELOCUTION.*MAY 18, 1890.

---

**THE GOLD MEDAL**

FOR

## EXCELLENCE

IN THE SENIOR CLASSES WAS MERITED BY

MANUEL GUERRERO.

SELECTION—"THE CONVICT'S SOLILOQUY."

NEXT IN MERIT:

PATRICK F. GILDEA.

DONOR:

JAMES H. NICHOLS, Esq., Denver, Colo.

---

**THE GOLD MEDAL**

FOR

## EXCELLENCE

IN THE JUNIOR CLASSES WAS MERITED BY

JOHN N. PHILLIPS

SELECTION—"THE ORPHAN BOY."

NEXT IN MERIT:

LEO A. KEITH.

DONOR:

REV. J. P. CARRIGAN, Rector of St. Patrick's Church,  
Denver, Colo.

Judges: { HIS HONOR, THE MAYOR,  
REV. T. H. MALONE,  
THOMAS J. O'DONNELL, Esq.



*REGULAR PRIZES.*

---

*CLASSICAL COURSE.*

---

*COLLEGIATE DEPARTMENT.*

---

EVIDENCES OF CHRISTIANITY.

Premium.....J. A. Johnston

Honorably mentioned.....P. F. Gildea

---

CLASS OF PHILOSOPHY.

---

EXCELLENCE.

**GOLD MEDAL,**

HENRY C. VIDAL.

---

DONOR :

REV. T. TOMASSINI,

Conejos, Colo.

## RHETORIC CLASS.

EXCELLENCE.

**GOLD MEDAL,**

JOSEPH G. O'BRYAN.

DONOR :

VERY REV. JOS. M. MARRA,

Pueblo, Colo.

*Competition Prizes:*

## LATIN AND GREEK.

Premium.....J. P. Mullins

Honorably mentioned.....A. B. Casey

## ENGLISH BRANCHES.

Premium.....J. P. Mullins

Honorably mentioned.....C. P. Carr

## MATHEMATICS.

Premium.....J. P. Mullins

Honorably mentioned.....C. Garde

## POETRY CLASS.

## EXCELLENCE.

**GOLD MEDAL ,**

MANUEL GUERRERO.

*Competition Prizes.*

## LATIN AND GREEK.

Premium.....J. Guerrero

Honorably mentioned.....F. J. Burns

## ENGLISH BRANCHES.

Premium.....F. J. Burns

Honorably mentioned.....J. Guerrero

## MATHEMATICS.

Premium.....J. Guerrero

Honorably mentioned .....I. Ybarrondo

## HUMANITIES.

## EXCELLENCE.

## GOLD MEDAL,

JAMES C. MYLOTT.

*Competition Prizes.*

## CHRISTIAN DOCTRINE.

Premium.....H. C. Henkel

Honorably mentioned.....M. J. Green

## LATIN.

Premium.....F. Hartmann

Honorably mentioned.....M. B. Waldron

## GREEK.

Premium.....J. A. McDonald

Honorably mentioned.....F. Hartmann

## ENGLISH RHETORIC AND COMPOSITION.

Premium.....F. Hartmann

Honorably mentioned.....J. A. McDonald

## HISTORY.

Premium.....M. B. Waldron

Honorably mentioned..Equal { L. Hall  
M. B. Waldron

## MATHEMATICS.

Premium.....J. A. McDonald

Honorably mentioned.....M. B. Waldron

## FIRST ACADEMIC.

## EXCELLENCE

## SILVER MEDAL,

GEORGE S. KEMPTON.

*Competition Prizes.*

## CHRISTIAN DOCTRINE.

Premium.....K. J. Donnellan

Honorably mentioned.....L. Aguayo

## LATIN.

Premium.....J. Reyna

Honorably mentioned.....C. H. Osborn

## GREEK.

Premium.....J. Reyna

Honorably mentioned.....A. Laynez

## ENGLISH GRAMMAR AND COMPOSITION.

Premium.....W. T. O'Donnell

Honorably mentioned.....C. H. Osborn

## HISTORY AND GEOGRAPHY.

Premium.....W. T. O'Donnell

Honorably mentioned.....K. J. Donnellan

## MATHEMATICS.

Premium.....W. T. O'Donnell

Honorably mentioned.....J. Reyna

## PENMANSHIP.

Premium.....A. Laynez

Honorably mentioned.....J. Del Rio

## SECOND ACADEMIC.

## EXCELLENCE.

**SILVER MEDAL,**

## ALEXANDER AGUAYO.

*Competition Prizes.*

## CHRISTIAN DOCTRINE.

Premium.....A. Acuña

Honorably mentioned.....J. A. Baca

## LATIN.

Premium.....A. Acuña

Honorably mentioned.....A. Avila

## GREEK.

Premium.....S. J. Connolly, Jr.

Honorably mentioned.....B. Phillips

## ENGLISH GRAMMAR AND COMPOSITION.

Premium.....B. Phillips

Honorably mentioned.....J. J. Maher

## HISTORY AND GEOGRAPHY.

Premium.....J. J. Maher

Honorably mentioned.....W. P. Gavin

## ARITHMETIC.

Premium.....A. Acuña

Honorably mentioned.....J. A. Baca

## PENMANSHIP.

Premium.....A. Avila

Honorably mentioned.....B. Phillips

EXCELLENCE.

## PAUL BACA.

### Competition Prizes.

## CHRISTIAN DOCTRINE.

Premium..... L. A. Keith

Honorably mentioned.....F. A. Manzanares, Jr.

LATIN.

Premium.....J. Watson

Honorably mentioned.....S. Stankiewicz

ENGLISH GRAMMAR AND COMPOSITION.

Premium.....W. Jaramillo

Honorably mentioned.... F. A. Manzanares, Jr.

## HISTORY.

Premium.....F. A. Manzanares, Jr.

Honorably mentioned, . . . Equal	} T. A. Reed W. Jaramillo

## GEOGRAPHY.

Premium.....J. A. Oakes

Honorably mentioned.....Equal	{	W. B. Peck
	{	J. Watson

READING AND SPELLING.

Premium.....T. P. Reed

Honorably mentioned.....J. A. Oakes

## ARITHMETIC.

Premium.....F. A. Manzanares, Jr.,

Honorably mentioned.....J. Armijo

## PENMANSHIP.

Premium.....P. Bustamante

Honorably mentioned.....R. Dowell



## COMMERCIAL COURSE.

### FIRST COMMERCIAL.

EXCELLENCE.

**GOLD MEDAL,**  
ISIDORE REYNA.

### SECOND COMMERCIAL.

EXCELLENCE.

**SILVER MEDAL.**  
HENRY C. RUSSELL.

*Competition Prizes.*

#### CHRISTIAN DOCTRINE.

Premium.....J. S. Motley  
Honorably mentioned.....R. Guerrero

#### ENGLISH BRANCHES.

Premium.....J. S. Motley  
Honorably mentioned.....R. Guerrero

#### BOOK-KEEPING.

Premium.....R. Guerrero  
Honorably mentioned.....J. S. Motley

#### ARITHMETIC.

Premium.....J. S. Motley  
Honorably mentioned.....R. Guerrero

#### PENMANSHIP.

Premium.....M. Azanza  
Honorably mentioned.....J. S. Motley

### THIRD COMMERCIAL.

---

#### EXCELLENCE.

##### **SILVER MEDAL,**

LOUIS COBARRUBIAS.

*Competition Prizes.*

#### CHRISTIAN DOCTRINE.

Premium.....P. A. McCurdy

Honorably mentioned.....F. Liceaga

#### ENGLISH BRANCHES.

Premium.....F. Liceaga

Honorably mentioned.....P. A. McCurdy

#### BOOK-KEEPING.

Premium.....F, Liceaga

Honorably mentioned.....M. Perea

#### ARITHMETIC.

Premium.....C. Rodriguez

Honorably mentioned.....M. Perea

#### PENMANSHIP.

Premium.....C. Rodriguez

Honorably mentioned.....F. Liceaga

## FOURTH COMMERCIAL.

## EXCELLENCE.

**SILVER MEDAL,**

JOSEPH A. SALAZAR.

*Competition Prizes.*

## CHRISTIAN DOCTRINE.

Premium ..... L. Schutz

Honorably mentioned..... F. Rodriguez

## ENGLISH BRANCHES.

Premium..... A. J. Noonan

Honorably mentioned..... F. Rodriguez

## ARITHMETIC.

Premium..... H. Gallastegui

Honorably mentioned..... L. Schutz

## PENMANSHIP.

Premium..... L. Schutz

Honorably mentioned..... A. J. Noonan

## PREPARATORY CLASS.

---

### EXCELLENCE.

**SILVER MEDAL,**  
FLAVIO VIGIL.

#### *Competition Prizes.*

### CHRISTIAN DOCTRINE.

Premium ..... M. L. Natera  
Honorably mentioned ..... A. Graff

### READING AND SPELLING.

Premium ..... A. Graff  
Honorably mentioned ..... M. Torres

### HISTORY.

Premium ..... M. Torres  
Honorably mentioned ..... A. Graff

### GEOGRAPHY.

Premium ..... C. Urquiza  
Honorably mentioned ..... A. Graff

### ARITHMETIC.

Premium ..... C. Urquiza  
Honorably mentioned ..... M. Torres

### PENMANSHIP.

Premium ..... A. Graff  
Honorably mentioned ..... M. L. Natera



## MUSIC.

## PIANO.

## FIRST GRADE.

Premium.....J. Guerrero

Honorably mentioned.....C. Garde

## SECOND GRADE.

Premium.....M. Barquin

Honorably mentioned.....C. Arriaga

## THIRD GRADE.

Premium.....J. Reyna

Honorably mentioned.....J. M. Green

## VIOLIN.

Premium.....I. Ybarrondo

Honorably Mentioned.....J. Del Rio

## BRASS INSTRUMENTS.

Premium.....J. G. O'Bryan

Honorably mentioned.....J. Del Rio

## DRAWING.

Premium.....A. Seyffert

Honorably mentioned.....F. Hartmann

## TELEGRAPHY.

Premium.....I. Reyna

Honorably mentioned.....F. Arriaga

## TYPE-WRITING.

Premium.....J. Guerrero

Honorably mentioned.....M. Guerrero





	<i>1st Term.</i>	<i>2nd Term.</i>		<i>1st Term.</i>	<i>2nd Term.</i>
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The Next Session Opens on Thursday, September 4th, 1890.



